

The wood was free
but it had to be cut
first.

It came from Mike
Becker's woods on W.
Ave. near Fulton.



The Skrzypek family also donated trees from their wood lot and Rickard Barnes brought in his portable sawmill to cut them up.





LAKELAND REFORMED

**WELCOME & THANKS
TIMBER FRAMERS
BE SAFE**

SUNDAY WORSHIP 8:45 - 11 A.M.

The Timber Framers Guild was brought in to help with the Pavilion construction.

Cary Fryling donated his labor to put down the concrete floor and the piers that were constructed for the foundation of the Pavilion.





The Pavilion rests on these concrete pediments. A volunteer construction superintendent was on duty from the Timber Framers.



Construction begins by shaping
the giant pieces of wood.



Fundraising continued by selling
pegs that went into the
construction of the Pavilion.



It took a legion of volunteers, selling pegs and lots of people buying them.



Over 50 people were on the site each day, carving, planing, working by hand on forming the wood beams.





Fitting the timbers together
was done by hand.

Mechanical work was also used to save time because the framework had to be built in just 13 days because the Timber Framers could only stay that long.



Hearty meals were served to the many volunteers, morning noon and night. This one was put on by the Catholic Church women's group for free.



Lakeland Reformed Church served
brealunch to the workers twice
during the week. All were donated.



The Catholic Church's men's group fixed breakfast and donated the food and their labor.



Building the Pavilion was a learning experience for the volunteers.



Not all of the work was done by hand. Cranes were hired with the driver's time donated.



The Timber Framers Guild members were the ones climbing the framework. No nails were used in the entire building.



All the various parts had to fit together at precisely the right time.



Getting the beams in place
was aided by the crane.



The view of the grounds
from the top of the crane.



Topping off the Pavilion. A ceremony conducted by the Timber Framers at each of their projects.



The skeleton of the Pavilion
before the siding was added.



The Pavilion
before the
sides and
roof were
added.





Lions Club members Doug Stafinski and John Polacek were a big part of the volunteer crew.



The 20 plus
Timber Framers
camped on the
grounds of the
Historic Village
for 12 days.



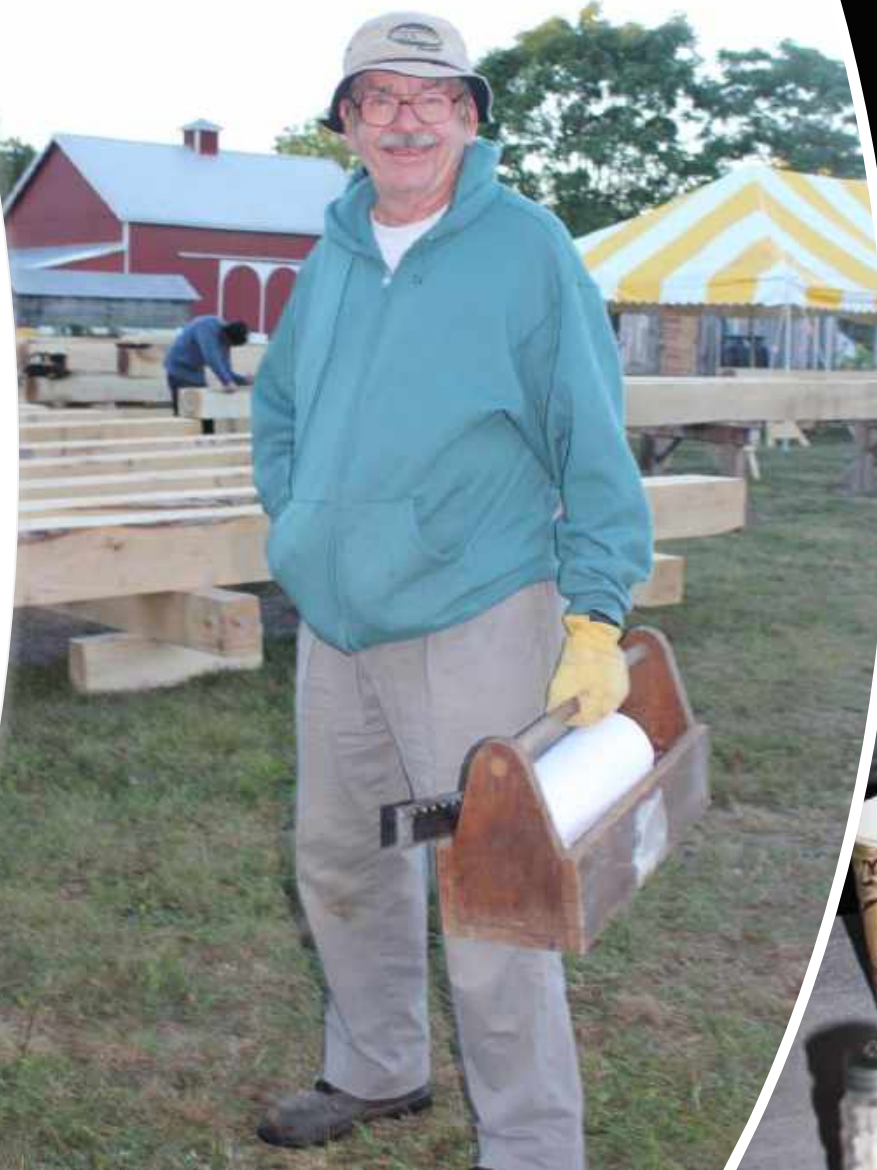
Funds were
raised by
selling the
wood
brands.



Apple Knockers furnished ice cream
on the day the Pavilion was shown
off to the public.



Volunteers came
from miles
around to learn
the timber
framing craft.



The Lions Club was able to host their Beer & Brats Summer Festival for the first time in 2014.



Happiness is to see
the Pavilion complete.





The Farmers' Market moved from this early location to the Pavilion for its 2014 season.





The Market is
beloved by
shoppers
from May to
October.

Seeding the
grounds in
the spring
of 2014.





The Farmers'
Market shields
customers from
the harsh sun in
the summer.

The Pavilion
is home to
many special
events.



Several dignitaries were present for a Vicksburg Village Council meeting in 2019.



The Farm to Table
dinner served as a
Fundraiser for the
Farmers' Market in
2019





Civil War Re-enactments

These Civil War re-enactors are part of the 8th grade social studies class, annual outing in the Historic Village.



Vicksburg 8th grade students
have been coming to the
Civil War re-enactment in
the Historic Village for 12
years.



The students learn dancing lessons from the 1860s.



They also have
drill instruction
with the re-
enactors.



Here they learn how to
make clothing in the 1860s.





An 8th grade class picture gets taken each year.



During the Civil War re-enactment 8th graders learn the Quadrill.





In 2011 this Civil War band was invited to play for the public.

The Saxhorn Band took part in dedicating the box car ceremony.



The Saxhorn
Civil War
Band
paraded
downtown.



A large crowd gathered to listen to Civil War music.



The background of the image is a white canvas with a large, irregular watercolor splash in shades of green and blue. The splash is centered and has a soft, painterly texture with visible brushstrokes and some darker, more saturated areas. The text is centered within the splash.

Travel Channel visits
the ice cutting

The film crew for the Discovery Channel arrives at the Depot to record a segment on ice cutting on Sunset Lake.



It took tons of equipment to film a 10 minute segment that later appeared on "Lost Treasurers".



Ron Smith was the featured speaker, largely because his family lives in the former ice house on Sunset Lake.



A dark blue, irregular ink blot or watercolor splash serves as a background for the text. The blot has a textured, painterly appearance with some lighter blue and white areas visible within and around its edges. The text is centered within the blot in a clean, white, sans-serif font.

People of the Historical Society

Junk Kucks welcomes the audience for the 25th anniversary of the Depot Museum being open.



Ted Vliek is
presented with a
commendation
by State Senator
Margaret
O'Brien.



There were
plenty of
refreshments
inside the
Depot to
mark it's
anniversary.



Hostesses as
volunteers
prepare choice
goodies for
almost every
Historical Society
special occasion
while music fills
the air.




Bonnie
Holmes was
honored for
her 25 years
of giving back
to the
Society.



The 50th anniversary of the Historical Society was marked by a speech from its then president John Polacek.



A large group of people, mostly seniors, are seated in rows of folding chairs under a large red and white striped tent. They are all looking towards the right side of the frame. The background shows a grassy area with trees, a red car, and a white car. A white building is visible in the distance. The scene is outdoors during the day.

The audience
gathered
outdoors for
the 50th
anniversary
celebration.



Judy Glover, on the right and Janice and Ralph Daniels on the left have given countless hours and financial support to the Historical Society.

Warren Lawrence
and Bob Merrill
have been
treasured
volunteers for the
Historical Society
for 50 years.





What's next?

For the Historical Society.

We are making plans to
keep the buildings and
displays open five days a
week.

When not open, the plan is to have
self-guided tours available
throughout the Historic Village.

We plan to be much
more active via Social
Media.

We will post photos of the inside of the
buildings each week with history lessons baked
into each offering.

We plan to give tours throughout the season by marketing their availability via our new web site and Social Media.

This could be a future fundraiser for the Society with large group tours coming to visit the Village.

Fundraising plans that will sustain the Society.

- More benefits for members. Currently members contribute about \$6,500 to the annual budget. We plan to increase this to \$10,000 with outreach to the community.
- More events that raise funds will be planned and presented to the public.
- We will need to bring an executive director onboard in the near future to help with marketing and event planning.
- We want to work with Discover Kalamazoo to promote the Historic Village and the many other attractions that the Village of Vicksburg has to offer visitors.

Our future depends upon
attracting sponsorships from
businesses and other
underwriting opportunities.

We hope to partner with the developers of the
Mill as we have provided them with a huge
resource of background materials.

The Historical Society will
be the economic engine
for the Village of
Vicksburg.

The future is bright with new recruitment of
volunteers and financial investments to make
history even more relevant today.